



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ADDRESSES AT MEETINGS OF LOCAL BRANCHES.

As examples of the variety of themes likely to present themselves for consideration at these meetings, is given a selection of titles from reports of proceedings in the Boston Branch since its organization in 1889.

Evidences of Ancient Serpent-Worship in America. *F. W. Putnam.*
Omaha Ceremonial Pipes. *Alice C. Fletcher.*
Customs and Tales of the Central Eskimo. *Franz Boas.*
The Literary Games of the Chinese. *Stewart Culin.*
Buddhist Fables. *Charles R. Lanman.*
Negro Sorcery. *Mary A. Owen.*
The Portuguese Element in New England. *H. R. Lang.*
Negro Music. *Charles L. Edwards.*
Hawaiian Folk-Lore. *George P. Bradley.*
Old Time Marriage Customs in New England. *Pamela M. Cole.*
Bantu (African) Folk-Lore. *Heli Chatelain.*
The Street Criers and Venders of London. *W. G. Chase.*
The Shinto Religion of Japan. *N. Kishimoto.*
The Tusayan Cultus of the Dead. *J. Walter Fewkes.*
Icelandic Superstitions. *Sigridr Magnusson.*
The Creole Folk-Lore of Jamaica. *W. C. Bates.*
The Abnaki Indians of New England. *Montague Chamberlain.*
Folk-Song in America. *H. E. Krehbiel.*
The Hand in Folk-Lore. *A. F. Chamberlain.*
Japanese Heraldry. *Michitaro Hisa.*
Decorations upon Pottery of the Mississippi Valley. *W. W. Willoughby.*
Folk-Lore of the Russian Jews in Boston. *Leo Wiener.*
Melodies of Old English Ballads. *W. W. Newell.*
Indian Songs. *Alice C. Fletcher.*
The Hero-poems of Ireland. *F. N. Robinson.*
Traditions of the Aleuts. *F. A. Golder.*
Customs and Superstitions of the Mayas. *Alice Le Plongeon.*
Fireside Stories of the Chippeways. *J. Mackintosh Bell.*
Navaho Sand-paintings. *A. M. Tozzer.*
Dialect Poems illustrating French Canadian Character. *W. H. Drummond.*
The Navaho Blanket, its Weaving and Significance. *G. H. Pepper.*